

The response has been wonderful and interesting. Some children and adults LOVE it and don't want to get out, others seem to barely notice the feel... or, perhaps, they are too distracted by other things in the museum to notice. Overall, most seem interested and impressed. It is a wonderful addition to our unusual music week!!!

Corrie K., Strong Museum

feeltone™

Sound Chair

The well-tried sound chair, you sit well protected inside the resonance body and the vibration spreads softly over your body into your fingertips. The backrest is stringed with each 20 (30) blanc and 20 (30) sponn strings that are tuned in one octave difference.

Wood multiplex

- KLST-1** for small people,
2 x 20 strings, sound range e-g/e'-g', 44 x 20 x 25.2 inch
- KLST-2** for large people,
2 x 30 strings, sound range E-G/e-g, 56 x 24 x 32 inch



Platform inclinable for Sound Chair

Platform for singing chair which allows the chair to be tilted backwards. Once the person in the chair is relaxed, the chair can be tilted backwards into a position that brings the person into an almost lying position. The sound can be felt intensely through the feet. Various safety catches to control the movement of the chair.

- FUS-1 platform inclinable, for KLST-1, 40 x 24 x 5.6 inch
- FUS-2 platform inclinable, for KLST-2, 47.2 x 28 x 5.6 inch

During the last five years, I showed the Singing Chair at many exhibitions and fairs. At the beginning, I was very skeptical because these fairs have a loud noise level. But on the other side it was clear to me if there is an instrument that will offer the visitor a moment of a sound experience under these conditions, it is the Singing Chair.

Inviting, offering, giving protection, and a way to get up and go at any time. Lying down, which is necessary to experience the sound wave or singing bowls, is a problem for many people. The greatest surprise for me was that even under these difficult conditions, many people found deep relaxation after only a couple of minutes. Many times other vendors came by and sat down, exhausted from standing for hours. They said with a sigh: "This is like coming home. It just feels great. This is a refreshing fountain for the soul." After a short break, they got up refreshed, relaxed, and went back to work.

Werner Woschek, Therapist and Musician,

 Bottrop

