



**Kutu Wapa**

If you pound the end of the aluminum tube a long and clear buzzing sound is created which can be modified to a vibrato or 'wahwah' sound by regulating the opening of the hole in the tube.

With mallet.

- KU-0** e<sup>4</sup>, Ø1.2 inch, length 7.1 inch
- KU-1** e<sup>4</sup>, Ø1.6 inch, length 11 inch
- KU-2** c<sup>4</sup>, Ø2 inch, length 12.6 inch



**Energy-Chime**

An intense cymbal-like sound is created through a massive aluminum stick that is attached to a beech wood block.

With mallet.

- EN-1** a<sup>4</sup>, 5.5 x 2 x 1.1 inch
- EN-2** e<sup>4</sup>, 6.3 x 2 x 1.1 inch
- EN-3** a<sup>4</sup>, 7.5 x 2 x 1.1 inch
- EN-123** triad a<sup>4</sup>, e<sup>4</sup>, a<sup>4</sup>, 7 x 2.3 x 1.4 inch



**Flexatone**

This small flexatone can be used either by childrens hands or for playing rhythmical patterns by using two at a time. The bending tones can be produced by bending down the sheet metal with the thumb. The two balls then shake against the sheet metal. Black.

- FLX-0** 8.5 x 2.4 inch



**Bean Rattle**

Come in pairs braided into a sisal band.

- PBR** Rattle dried beans, length 55 inch
- PPR** Rattle dried palm seeds, length 55 inch



**Foot Bell**

India, with its wonderful tradition of different dances, is the source of these belly dance bells. Rows of bells are sewn onto fine velvet or cotton. Especially suitable to accompany drumming.

Sold in pairs.

- FU-0** one row, loud large bells on cotton, 28 inch
- FU-1** one row, small bells on velvet, 32 inch
- FU-2** two rows, small bells on velvet, 32 inch
- FU-3** three rows, small bells on velvet, 32 inch
- FU-4** one row, large bells on velvet

