

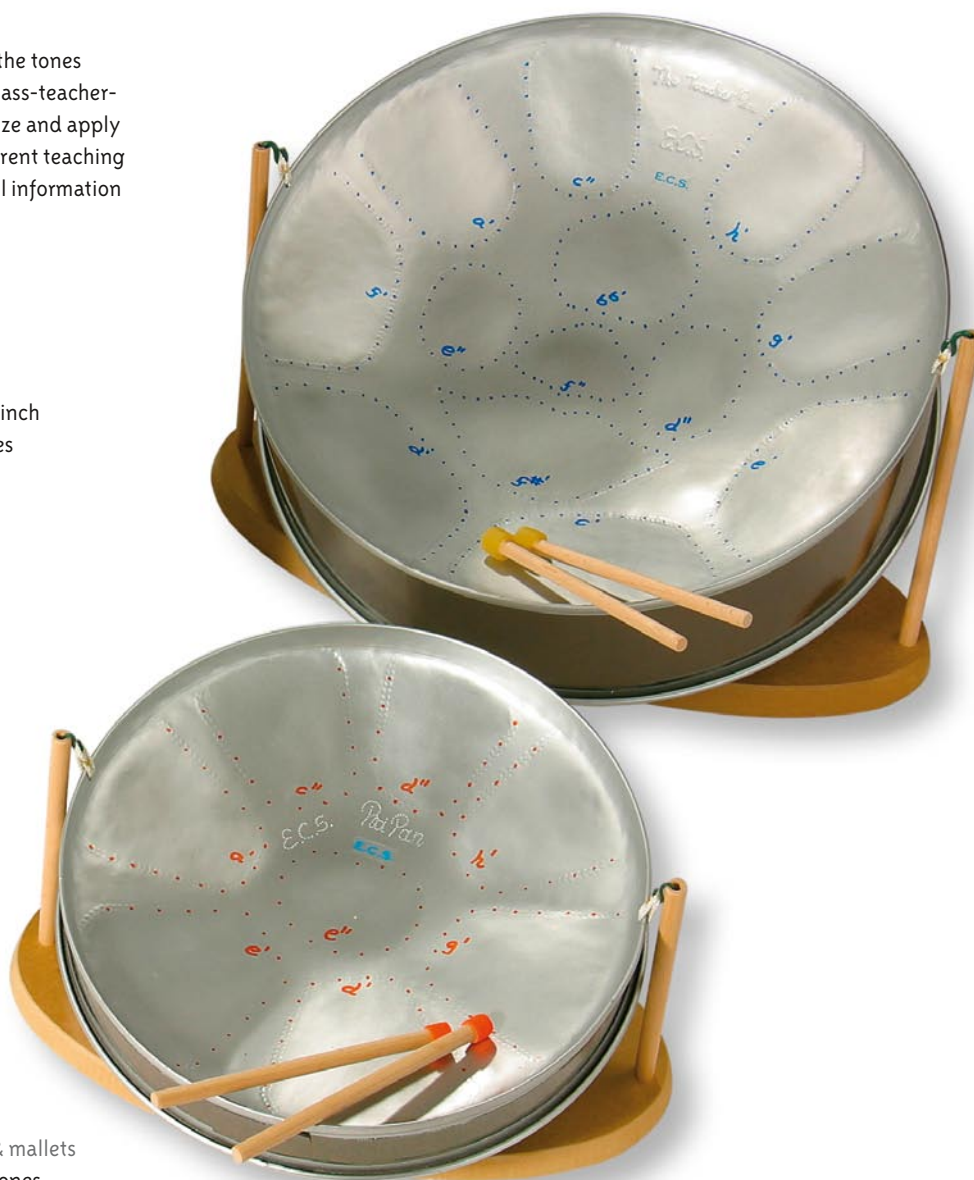


**Pixi-Pan and Teacher-Steeldrum**

The basic system and the placement of the tones is the same with the Pixi-Pan up to the Bass-teacher-Pan so it is easy to move to a different size and apply the learned techniques. All kind of different teaching methods from Orff to the recorder scholl information can be applied.

**Steel Drum Pixi, incl. stand & mallets**

- PP-33 Pixi Pan open tuning 8 tones  
d', e', g', a', b', c'', d'', e'', Ø 13.2 inch
- PP-42 Pixi Pan diatonic G maj 9 tones  
d'-e'', Ø 17 inch



**Steel Drum Teacher, incl. metal stand & mallets**

- ST-S Sopran diatonic C maj 12 + 3 tones  
c'-g'' + f#, bb', f#'', Ø 18 inch
- ST-A Alt diatonic F maj 11 + 2 tones  
f-bb' + b, eb', Ø 23 inch
- ST-T Tenor diatonic C maj 10 + 2 tones  
c-e' + f#, bb, Ø 26.5 inch

**Steel Drum Professional, incl. metal stand & mallets**

- ST-19 19 diatonic C maj 15 + 4 tones  
c'-h'' + f#, bb', f#'', bb'', Ø 23 inch
- ST-32 32 chromatic 32 tones  
c'-g'''' Ø 24 inch

