



AURIS

Overtone Flute

Overtone flutes have accompanied me since I started to sing overtones. I even glued a small flute on top of a large one to be able to play two scales. I enjoy the never-ending challenge to create spontaneous composition just with my breath, tongue and voice. Fascinating.

Michael Reimann, Multiinstrumentalist and Producer

(D) Engelskirchen

FOT-049 in F, 19.3 inch Ø 1 inch

FOT-059 in D, 23.2 inch Ø 1 inch

pilaou™

Didgeridoo, Eukalyptus

Didgeridoo, made out of Australian Eucalyptus, finished and tuned in Germany, best quality

DE standard, 52 - 64 inch long, Ø 4 inch

DE-1 first class, 52 - 64 inch long, Ø 4 inch

Boing

KLANKÖRPER

Buzzing Bow

Australian or African buzzing woods are symbolically used to call the ancient ones. Their sound reflects the voices of the old ones and the contact to the collective unconsciousness of a tribe or a people. The buzzing bow with its similar construction and effects offers a larger variety of sounds, effects and ways to play it. The sounds of the buzzing bow grabs the attention of the listeners immediately. Often the effects of the sound are described in archaic pictures, for example swarms of insects or pictures of the creation of earth. The different voices of the rubber bands and different ways of playing (dynamic or meditative) allow the creating of different atmospheres.

Frank Köstler, Musician and Teacher

(D) Altenstadt

SW Buzzing Bow, 23.6 x 6.7 x 1.6 inch

SW-R Buzzing Bow spare rubber white, 2 pcs.

SW-W Buzzing Bow spare rubber red, ww2 pcs.

