



INF-10

### pilaou™

#### Native American Flute

This flute sounds magical and everyone can play it (no previous knowledge necessary). The flute has a fixed scale, however the separate tones can be modified to half tones by adjusting the amount of air. This gives you more possibilities than a recorder. The high craftsmanship and inviting character of the flute encourage even the beginner to improvise. They have six holes, and come set up as a 5-hole flute, with removable leather wrapping over the 6th hole. Playing with 6 holes is more difficult but has more notes and is Diatonic. This can be studied with the fingering-chart in the booklet. The 5-hole layout is pentatonic and easier for beginners. Setup for 5 or 6 tones. Comes with an instructional booklet and CD.

*I improvise with the native American flute at the grave of my mother. I breathe my sorrow into the wind, the sound breaks and starts to sing again softly. My breath and the wind become one.*  
A friend

- INF-0 Kestrel-flute, d<sup>4</sup> pentatonic, maple, 15 inch Ø 1 inch
- INF-01 Merlin-flute, pentatonic c<sup>4</sup> min, maple, 17.7 inch Ø 1.1 inch
- INF-02 Whitetail-flute, pentatonic b<sup>4</sup> min, birch, 17.7 inch Ø 1.1 inch
- INF-10 Sparrow Hawk-flute, pentatonic a<sup>4</sup> min, cedar, 19.7 inch Ø 1.2 inch
- INF-20 Redtail Hawk-flute, pentatonic g<sup>4</sup> min, cedar, 23.6 inch Ø 1.2 inch
- INF-30 Golden Eagle-flute, pentatonic f<sup>4</sup> min, cedar, 23.6 inch Ø 1.2 inch
- INF-40 Condor-flute d, pentatonic d<sup>4</sup> min, cedar, 26.8 inch Ø 1.6 inch
- INF-41 Condor-flute e, pentatonic e<sup>4</sup> min, cedar, 26.8 inch Ø 1.6 inch



INF-0 -01 -02 -20 -40 -30 -10



INF-LO



INF-CR

- INF-LO Flute Loon, with turquoise, pentatonic a<sup>4</sup> min, cedar, 24.8 inch Ø 1.2 inch
- INF-CR Flute Crow, with turquoise, pentatonic a<sup>4</sup> min, cedar black varnished, 19.7 inch Ø 1.2 inch



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### Native American Flute, double

Double Flutes have two pipes. One pipe is like a regular flute, the second pipe plays the ground pitch, that plays parallel. It sounds as there is a second flute playing. Setup for 5 or 6 tones.

- INF-0D** Kestrel, double flute, d<sup>4</sup> pentatonic, maple, 15 inch Ø1 inch
- INF-01D** Merlin, double flute, pentatonic c<sup>4</sup> min, maple, 17.7 inch Ø1.1 inch
- INF-02D** Whitetail, double flute, pentatonic b<sup>4</sup> min, birch, 17.7 inch Ø1.1 inch
- INF-10D** Sparrow Hawk, double flute, pentatonic a<sup>4</sup> min, cedar, 19.7 inch Ø1.2 inch
- INF-20D** Redtail Hawk, double flute, pentatonic g<sup>4</sup> min, cedar, 23.6 inch Ø1.2 inch
- INF-30D** Golden Eagle, double flute, pentatonic f<sup>4</sup> min, cedar, 23.6 inch Ø1.2 inch
- INF-40D** Condor, double flute, pentatonic d<sup>4</sup> min, cedar, 26.8 inch Ø1.6 inch
- INF-41D** Condor, double flute, pentatonic e<sup>4</sup> min, cedar, 26.8 inch Ø1.6 inch



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### Native American Flute, triple

The Tripel Flute is the only flute with three pipes, where you can adjust the second ground tone with a leather band. You can play two parallel ground tones in addition to the flute playing. Sounds like three flute players. Setup for 5 or 6 tones.

- INF-10T** Sparrow Hawk triple flute, pentatonic a<sup>4</sup> min, cedar, 19.7 inch Ø1.2 inch

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### Native American Flute, Bass

These Bass Flutes have a extra wide diameter and expand the sound spectrum for the bass section. Incl. single Flute stand.

- INF-100** Flute Contrabass a, pentatonic a min, walnut, 30.7 Ø2 inch
- INF-120** Flute Contrabass g, pentatonic g min, walnut, 30.7 Ø2 inch
- INF-130** Flute Contrabass gb, pentatonic gb min, walnut, 30.7 Ø2 inch

