



Boing
KLANGKÖRPER

Pocket Kalimba

- KAL-O** small, 5 tones, f min f', c'', f'', ab'', c''', 4 x 2.8 x 1.2 inch
- KAL-70** medium, 7 tones, pentatonic C maj e'-g'', 4.8 x 3.6 x 1.6 inch
- KAL-90** medium, 9 tones, pentatonic a min a'-e'', 4.8 x 3.6 x 1.6 inch

The Pocket Kalimbas can be played on a wooden table or a drum skin. Just glue the corc on the bottom and the sound becomes full and bright.

KAL-K corc plate for KAL - 70 & KAL - 90

My best friend is the Sansula. I have experienced wonderful times with her – at a lake to get close to the sound of water, and every day for myself and for my partner. The sounds of the Sansula bring me into the tender experience of listening in on my own inner world. What does my inner world tell me? The Sansula helps me to translate this sense.

Nicole Griebel, musician

D Knetzgau



Kalimba with Resonanz Body

The Kal-9 has two holes in the bottom to create a vibrato. The **Sansula** with its nice minor tuning is the Stradivarius of the kalimbas with the magical over-tones. The Sansula can be set in your lap and the player can move it up and down to create a variety of over-tones and vibratos.

- KAL-9** Classic, 9 tones, pentatonic a min a' - e'', 7.6 x 6 x 2.4 inch
- KAL-SAN** Sansula, 9 tones, pentatonic a min a' - e'', 8 x 6.4 x 3.2 inch
- KAL-SADE** Sansula deluxe, 9 tones, pentatonic a min a' - e'', 8 x 6.4 x 3.2 inch

