



Auris

Glockenspiel

Auris uses high quality precision tuned brass bars, which have a lovely bell-like sound.

In our music class completion round a 5th grade student said the following about the Glockenspiel: "I chose this instrument because it always sounds so light and gentle. All melodies work and I cannot do anything wrong. This is what I like about the instrument."

Wolfram Spiegel, Teacher

 Hannover



Glockenspiel on a curved wooden Base

The wooden Base is curved and made out of maple. The brass bars are placed on rubber to create a long lasting tune.

3 different mallets, soft and medium, are included.

- KPH** D pentatonic: d⁴-e⁴, 7 tones, 8 x 4.4 x 1.5 inch
- KPQ** clean quints D pentatonic: d⁴-e⁴, 7 tones, 8 x 4.4 x 1.5 inch
- KDH-008** diatonic C maj c⁴-c⁵, 8 tones, 8 x 4.4 x 1.5 inch
- KDH-012** diatonic C maj c⁴-g⁴, 12 tones, 12.4 x 4.8 x 1.6 inch
- KKH** chromatic c⁴-g⁴, 20 tones, 12.6 x 8.4 x 1.6 inch



Glockenspiel straight,

Laminated birch wood frame with brass bars resting on felt pads. Short reverberation.

Wooden mallet

- KAP-007** D pentatonic: d⁴-e⁴, 7 tones, 8.4 x 4.8 x 1.5 inch
- KAD-008** diatonic C maj c⁴-c⁵, 8 tones, 9.2 x 5.2 x 1.5 inch
- KAD-012** diatonic C maj c⁴-g⁴, 12 tones, 13.2 x 5.2 x 1.5 inch
- KAH-008** addition for KAD-012, 8 tones, 11.8 x 4.7 x 1.5 inch



Glockenspiel Triad

Octagonal maple body with a sound chamber. The brass bars rest on felt pads.

Wooden mallet.

- KRP-301** a - b - d, 4 x 4 x 1.2 inch
- KRP-302** b - d - e, 4 x 4 x 1.2 inch
- KRP-303** d - e - g, 4 x 4 x 1.2 inch



BOEHM

Glock Guitar

Four, three-tone chimes arranged to play like a guitar. The chimes are Snap-On, allowing them to be easily removed or exchanged with other chord blocks (**KRA-042**).

- KRA-441** incl. Basic chord set & plectrum, C maj, F maj, G maj, Bb maj, 28.8 x 4 x 2 inch
- KRA-042** additional chord set, a min, E maj, d min, D maj, each 4 x 4 x 1.2 inch
- KSK-005** plectrum
- BOK-001** Song Book „Ten Songs for the Glock-Guitar”



Glockenspiel, add on Bars

Single maple block with a sound chamber and brass bars resting on rubber pads. The single blocks can be joined together to achieve chromatic, diatonic or pentatonic tune or your own combination.

Each block comes with a mallet. 5.6" x 1.2" x 1.6"

- KET-064** bar c⁴
- KET-065** bar c^{#4}
- KET-066** bar d⁴
- KET-067** bar d^{#4}
- KET-068** bar e⁴
- KET-069** bar f⁴
- KET-070** bar f^{#4}
- KET-071** bar g⁴
- KET-072** bar g^{#4}
- KET-073** bar a⁴
- KET-074** bar bb⁴
- KET-075** bar b⁴
- KET-076** bar c⁴
- KET-077** bar c^{#4}
- KET-078** bar d⁴
- KET-079** bar d^{#4}
- KET-080** bar e⁴
- KET-081** bar f⁴
- KET-082** bar f^{#4}
- KET-083** bar g⁴



- KET-008** bar set diatonic C-major, 8 tones
- KET-005** bar set chromatic addition, 5 tones

RINGING BARS