



RURS

Xylophon

These small Xylophones are securely mounted on a beech wood frame. The sound bars are made of acacia wood. The beautiful and clean tune comes from their solid construction of precious materials.

Comes in a box with 2 mallets.

- XRP-007** D pentatonic: d⁴ - e⁴, 7 tones, 13.6 x 11.2 x 2.8 inch
- XRV-007** D pentatonic: d⁴ - e⁴ + f⁴ & c⁴, Vario, 7 + 2 tones, 13.6 x 11.2 x 2.8 inch
- XRD-008** C maj diatonic c⁴ - c⁴, 8 tones, 15.2 x 11.2 x 2.8 inch
- XRV-008** C maj diatonic c⁴ - c⁴ + f⁴ & bb⁴, Vario, 8 + 2 tones, 15.2 x 11.2 x 2.8 inch
- XRD-012** C maj diatonic a⁴ - e⁴, 12 tones, 20.8 x 13.2 x 2.8 inch
- XRV-012** C maj diatonic a⁴ - e⁴ + bb⁴; f⁴; bb⁴, Vario, 12 + 3 tones, 20.8 x 13.2 x 2.8 inch
- XRK-020** chromatic a⁴ - e⁴, 20 tones, 20.8 x 25.6 x 2.8 inch



I enjoy the rich overtone sounds of my marimba and the fact that the instrument dismantles easily and can be stored in a small space. As I am taking around 80 instruments in my car to each seminar I teach, this fact is very important to me.

Wolfram Spiegel, Teacher

 Hannover

RURS

Marimba

The Marimba can be easily dismantled for travel and easy transport. The heavy acacia sound bars are mounted on a stable fir form, creating a clean, strong and low resonant sound.

Comes in a box with two mallets.

XPL-008 D pentatonic: b - e⁺, 8 tones,
23.2 x 16.4 x 8.8 inch

XDL-008 C maj diatonic c⁺ - c⁺, 8 tones,
23.2 x 16.4 x 8.8 inch

XDL-011 C maj diatonic b - e⁺, 11 tones,
29.2 x 16.4 x 8.8 inch

XEL sound bar for Marimba



Amadinda

The big Amadinda has a similar plug system onto fir frame as the marimba. The sound bars are much bigger and made out of maple. Can be played with two people at the same time.

Comes with 2 mallets.

XAM D pentatonic: d - e⁺ + c & f, 7 + 2 Tones,
28 x 32 x 9.6 inch

